

It's Not Where You Start

*The Songbook of Barbara Cook
Bernstein, Hammerstein, Sondheim & More*

Starring

Shana Farr

Music Director, Jon Weber

Director, Duncan Knowles

A photograph of Shana Farr performing on stage. She is a woman with blonde hair pulled back, wearing a black and white patterned sleeveless dress. She is holding a microphone in her right hand and gesturing with her left hand. The background is dark.

"Shana Farr is musically infallible...
a consummate actress."

— THEATER PIZZAZZ

"Farr performs a mesmerizing five-song Sondheim segment, and if there's a more moving version of 'Send in the Clowns,' I have not heard it."

— Musical Theatre Review, London ★★★★★

"A glorious evening...An astonishing accomplishment."

— THEATER PIZZAZZ



“What was it that lit up the sky and held a hurricane at bay Tuesday evening? The bravura performance by Shana Farr singing songs from the repertoire of Barbara Cook. While Barbara added to her songbook in a career that spanned decades, Shana Farr sang the plums all in one evening, an astonishing accomplishment.”

-Theater Pizzazz

The Show

70-minute Theatrical Concert | Voice and Piano | Music Director: Jon Weber | Director: Duncan Knowles

More than a tribute concert, *It's Not Where You Start: The Songbook of Barbara Cook* is a theatrical portrait of Barbara Cook's extraordinary artistic journey—from Broadway ingénue to one of America's most revered interpreters of song.

Featuring Cook's signature repertoire, including “Til There Was You,” “Ice Cream,” “This Is All Very New to Me,” “Glitter and Be Gay,” and songs from *Follies*, *Merrily We Roll Along*, and *Anyone Can Whistle*, the program celebrates the music of **Bernstein, Hammerstein, Sondheim**, and more.

With warmth, elegance, and dazzling vocal versatility, Shana Farr leads audiences on an uplifting journey through resilience, reinvention, and the discovery of one's authentic voice.

An engaging evening of virtuosic performance, resonating with optimism, sophisticated silliness, and worldly wisdom.

The program has been presented at **York Theatre Company**, **The Players**, and **54 Below** in New York City, and at **The Pheasantry** in London.

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Representative Song List



Barbara Cook Medley

"This Is All Very New To Me" (*Plain and Fancy*)

"Goodnight, My Someone" (*The Music Man*)

"Will He Like Me?" (*She Loves Me*)

"I Can't Say No" (*Oklahoma!*)

"I Wouldn't Marry You" (*The Gay Life*)

"My White Knight" (*The Music Man*)

"Til There Was You" (*The Music Man*)

"You're a Queer One, Julie Jordan" (*Carousel*) / "If I Loved You" (*Carousel*)

"Make Believe" (*Show Boat*)

"A Wonderful Guy" (*South Pacific*) / "Hello, Young Lovers" (*The King and I*)

"Ice Cream" (*She Loves Me*)

"Can't Help Lovin' Dat Man" (*Show Boat*)

"Anyone Can Whistle" (*Anyone Can Whistle*)

"Send In The Clowns" (*A Little Night Music*)

"Everybody Says Don't" (*Anyone Can Whistle*)

"Not A Day Goes By" (*Merrily We Roll Along*) / "Losing My Mind" (*Follies*)

"Glitter and Be Gay" (*Candide*)

"It's Not Where You Start" (*Barnum*)

"A Dream Is A Wish Your Heart Makes" (Walt Disney's *Cinderella*)



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