

# Shana Farr

Singer | Actress | Concert Artist



Shana Farr at Jazz at Lincoln Center's Frederick P. Rose Hall

The Great American Songbook • Broadway •  
Contemporary Concert Music

*Award-winning vocalist bringing classical  
musicianship, theatrical storytelling and the  
great American song tradition to the  
concert stage.*

[ShanaFarr.com](http://ShanaFarr.com)

# A CLASSICALLY TRAINED VOICE A STORYTELLER'S INSTINCT

Shana Farr is an award-winning concert artist and classically trained soprano whose repertoire spans the **Great American Songbook, Broadway, operetta and contemporary concert music.**

Known for her distinctive soprano, sophisticated musicianship and ability to communicate a lyric with warmth and immediacy, Shana has appeared at celebrated venues including **Carnegie Hall's Weill Recital Hall, Jazz at Lincoln Center's Rose Theater, New York City Center, the Missouri Theatre, 54 Below, Birdland, London's Crazy Coqs and The Pheasantry, and Westminster Abbey.**

In 2026, Shana gave the **world premiere of James Adler's *Lullaby* at Carnegie Hall's Weill Recital Hall**, performing the new work for soprano, cello and piano with composer/pianist James Adler and cellist Igor Zubkovsky. She subsequently recorded the work for Adler's forthcoming album.

Shana combines classical **vocal technique with a theatrical instinct for lyric, character and story.**

"Shana Farr doesn't know a false note. We hear ourselves when we hear her sing the Great American Songbook."

— Aarik Danielsen, *Columbia Daily Tribune*



World Premiere of James Adler's *Lullaby*  
Carnegie Hall, Weill Recital Hall • 2026

# IN CONCERT

## SELECTED CONCERT PROGRAMS

Award-winning and established concert programs celebrating the Great American Songbook and Broadway

### THE MUSIC OF COLE PORTER & NOËL COWARD: IN THE STILL OF THE NIGHT

*Bistro Award — Outstanding Concept Show*

Wit, romance and sophistication meet in an award-winning celebration of two of the 20th century's greatest songwriters—from **sparkling comedy and clever wordplay to timeless love songs**.

### THE SONGBOOK OF JULIE ANDREWS: WHISTLING AWAY THE DARK

A journey through the beloved Broadway, Hollywood and Songbook repertoire associated with Julie Andrews, featuring music by Rodgers & Hammerstein, Lerner & Loewe, the Sherman Brothers, Noël Coward and others to which **Shana brings her own soprano voice and interpretive style**.

### BERNSTEIN TO SONDHEIM: THE SONGBOOK OF BARBARA COOK

A celebration of one of America's great interpreters of Broadway song, featuring the music of Leonard Bernstein, Stephen Sondheim, Rodgers & Hammerstein and their contemporaries.

"Farr performs a mesmerizing five-song Sondheim segment and if there's a more moving version of 'Send in the Clowns' I have not heard it." — *Musical Theatre Review*, London

### JEROME KERN: ALL THE THINGS YOU ARE

A celebration of one of the architects of the Great American Songbook, from Show Boat and Hollywood to such enduring standards as "**All the Things You Are**," "**The Way You Look Tonight**" and "**Smoke Gets in Your Eyes**."

## CUSTOM PROGRAMMING

Shana is also **available as a featured guest vocalist** or can collaborate with artistic directors, music directors and orchestras to create programs drawing upon the Great American Songbook, Broadway, operetta and contemporary concert repertoire.



Shana Farr at Jazz at Lincoln Center's Frederick P. Rose Hall

# AT HOME WITH AN ORCHESTRA

Shana's orchestral experience spans both the **concert stage and leading theatrical roles**, giving her the combination of **vocal technique, musicianship and dramatic instinct particularly suited to Pops programming**.

As a guest artist with **The Missouri Symphony**, Shana performed for a record-breaking Pops audience of 1,000:

"Shana Farr's stirring performance at the Patriotic Pops concert garnered a standing ovation from a record breaking audience of 1,000 cheering fans... Her voice has a power that stunned the unsuspecting audience." — Bill Clark, *Columbia Daily Tribune*

Selected leading roles performed with live orchestra include:

**HANNA GLAWARI**, *The Merry Widow*

**MARIAN PAROO**, *The Music Man*

**PRINCESS IDA**, *Princess Ida*

Spanning operetta and classic American musical theatre, these roles require accomplished soprano technique, orchestral musicianship and the ability to inhabit a character and communicate a story—skills Shana brings directly to the concert stage.



Shana Farr as *The Merry Widow*

# VOICE. STORY. CONNECTION.

"Her voice is bright, strong, and true... probably the most convincing younger American to sing Noël Coward."

— Will Friedwald, *The Wall Street Journal*

"Shana Farr is a marvelous storyteller and a fine performer...[with a] beautiful voice that can whisper or soar powerfully, with great stage presence and a warm connection to the audience."

— Andrew Poretz, *Theater Pizzazz*

"Musically infallible...a consummate actress."

— Andrew Poretz, *Theater Pizzazz*

"[Farr] has a gorgeous soprano and a big range."

— *Musical Theatre Review*, London ★★★★★

## HONORS

### DONALD F. SMITH AWARD

Mabel Mercer Foundation  
Outstanding Performing Artist

### JULIE WILSON AWARD

Mabel Mercer Foundation  
Outstanding Performing Artist

### BISTRO AWARD

*In the Still of the Night*  
Outstanding Concept Show

## RECORDINGS

### OUT OF THE SHADOWS • 2012

Debut solo album • Music Direction by Jon Weber

### "THAT STAR IN THE PICTURE" • 2023

James Adler • That Star in the Picture • Albany Records

### "SOMEWHERE IN TIME" • 2011

Larry Kerchner • Hidden Treasures

### "LULLABY" • 2026

Written for Shana Farr • Soprano, Cello & Piano



Photography By: [Natasha@NatashaCastillo.com](mailto:Natasha@NatashaCastillo.com)

Shana Farr receiving the Donald Smith Award at Jazz at Lincoln Center's Frederick P. Rose Hall



Shana Farr at Jazz at Lincoln Center's Frederick P. Rose Hall

## WATCH

### ON STAGE WITH ORCHESTRA

[Selections from \*The Student Prince\*, \*The Music Man\*, \*Oklahoma!\*, \*The Merry Widow\*](#)

### THE GREAT AMERICAN SONGBOOK

[Selections from \*The Julie Andrews Songbook\*](#)

### BROADWAY & SONDHEIM

[Selections from \*The Barbara Cook Songbook\*](#)

### CONTEMPORARY CONCERT MUSIC

World Premiere of James Adler's *Lullaby*  
Carnegie Hall, Weill Recital Hall  
*Selection Coming Soon*

## LISTEN

### [\*\*OUT OF THE SHADOWS • 2012\*\*](#)

Debut solo album • Music Direction by Jon Weber  
With Piano, Cello, Clarinet

### [\*\*"THAT STAR IN THE PICTURE" • 2023\*\*](#)

James Adler • That Star in the Picture • Albany Records

### [\*\*"SOMEWHERE IN TIME" • 2011\*\*](#)

Larry Kerchner • Hidden Treasures

### [\*\*"LULLABY" • 2026\*\*](#)

Written for Shana Farr • Soprano, Cello & Piano  
Out in October 2026

**AVAILABLE FOR ORCHESTRAL & POPS ENGAGEMENTS • CONCERT SERIES •  
PERFORMING ARTS CENTERS • SUPPER CLUBS • GALAS & SPECIAL EVENTS**

## BOOKING & INFORMATION

### SHANA FARR

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[ShanaFarr.com](http://ShanaFarr.com)

[Booking@ShanaFarr.com](mailto:Booking@ShanaFarr.com)

**646-373-1153**