

SHANA FARR

SINGER • ACTRESS • CONCERT ARTIST

www.ShanaFarr.com

Award-winning singer and actress Shana Farr brings together a classically trained soprano, theatrical storytelling, and distinctive interpretation across plays, musical theatre, operetta, the American Songbook, and contemporary concert repertoire.

"Farr delivered a polished and vocally radiant turn."

— FRANK SCHECK, *NEW YORK POST*



SELECTED VENUES

- Carnegie Hall, Weill Recital Hall
- Jazz at Lincoln Center, Rose Theater
- New York City Center
- 54 Below
- Birdland
- Westhampton Beach Performing Arts Center
- Crazy Coqs, London
- The Pheasantry, London
- Westminster Abbey

SELECTED THEATRE

Ruth Condomine - *Blithe Spirit*

Titania / Hippolyta - *A Midsummer Night's Dream*

Hanna Glawari - *The Merry Widow*

Princess Ida - *Princess Ida*

Marian Paroo - *The Music Man*

Laurey Williams - *Oklahoma!*

Mabel - *The Pirates of Penzance*

Elsie Maynard - *The Yeomen of the Guard*,
New York City Center

SELECTED HONORS

Bistro Award

Julie Wilson Award

Donald F. Smith Award

CONCERT PROGRAMS

The Songbook of Julie Andrews: *Whistling Away the Dark*

The Songbook of Barbara Cook: *It's Not Where You Start*

The Songbook of Cole Porter & Noël Coward: *In the Still of the Night*

Lullaby of Broadway: *Songs Through the Tonys*

All the Things You Are: *The Jerome Kern Songbook*

In 2026, Shana premiered James Adler's *Lullaby*, written for her voice, at Carnegie Hall's Weill Recital Hall.

SELECTED PRAISE

"Musically infallible... a consummate actress."

— THEATER PIZZAZZ

"Shana Farr doesn't know a false note. We hear ourselves when we hear her sing the Great American Songbook."

— COLUMBIA DAILY TRIBUNE

"One of the most romantic female voices around."

— TIMES SQUARE CHRONICLES, 2026

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