

SHANA FARR (AEA, SAG/AFTRA)

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AWARDS

- 2018 Donald Smith Award for *Outstanding Performing Artist*
- 2015 NYC Bistro Award for *Outstanding Concept Show*
- 2012 Julie Wilson Award for *Outstanding Performing Artist*

ON-STAGE

HIGHLIGHTS (all with full orchestra):

- Marian Paroo, *The Music Man*
- Princess Ida, *Princess Ida*
- Hanna Glawari, *The Merry Widow*
- Laurie Williams, *Oklahoma!*
- Elsie, *Yeomen Of The Guard*
- Mabel, *Pirates of Penzance*

RECENT

Special Guest Appearance

Westminster Abbey, London

The Songs of Julie Andrews

The Pheasantry, Chelsea, London
Feinstein's/54 Below, NYC

SYMPHONY

HIGHLIGHTS:

- Missouri Pops Symphony Orchestra - *4th of July Pops*
- South Shore Symphony Orchestra - *A Grand Night for Singing*

SUPPER CLUB / CONCERTS

- (5-Star) THE SONGBOOK OF JULIE ANDREWS: Whistling Away the Dark
- (5-Star) THE SONGBOOK OF BARBARA COOK: It's Not Where You Start
- IN THE STILL OF THE NIGHT: Noël Coward & Cole Porter
- LULLABY OF BROADWAY: The Best of the Tony Awards
- A KISS TO BUILD A DREAM ON
- SONGS OF THE OSCARS
- THE JEROME KERN SONGBOOK with STEVE ROSS
- THE NOËL COWARD SONGBOOK with STEVE ROSS
- THE RODGERS & HAMMERSTEIN SONGBOOK with STEVE ROSS
- THE COLE PORTER SONGBOOK with STEVE ROSS
- THE ALAN JAY LERNER SONGBOOK with 4-5 performers
- FROM THE SILVER SCREEN TO BROADWAY with 4-5 performers
- ANNUAL HOLIDAY CONCERTS with STEVE ROSS

ALBUM

Out Of The Shadows (released Nov. 2012)



PRESS HIGHLIGHTS

"Shana Farr is EXCELLENT!" **Wall Street Journal**

"Best of all was Shana Farr!" **New York Post**

Five-Star "Farr's performance was flawless" **Musical Theater Review, London**

"Shana Farr is a *tour de force*!" **Cabaret Scenes**

"Musically infallible...a consummate actress." **Theater Pizzazz**

"...a first-rate actor and exciting to watch." **Bistro Awards**

"More than award-worthy...Farr's voice and talent excel. Her sound is 'the top' as Cole Porter would say."

Broadway World

"Cabaret at its highest level." **Jersey Jazz**

APPEARANCES

NEW YORK CITY HIGHLIGHTS

- New York City Center
- Jazz at Lincoln Center (Rose Theater)
 - Carnegie Hall (Weill Recital Hall)
 - Feinstein's/54Below
- Feinstein's at The Regency
 - Birdland Jazz Club
 - The Beach Cafe
- Laurie Beechman Theatre
 - Urban Stages
- New York City Town Hall
- York Theatre Company
 - Symphony Space
- New York City Street Festivals
 - NY Public Library

OUT OF TOWN HIGHLIGHTS

- Westminster Abbey, London
 - Crazy Coqs, London
 - The Pheasantry, London
- Wold Performing Center, Boca Raton, FL
 - Westminster Communities, FL
 - Davenport's, Chicago, IL
- Pittsburgh Civic Light Opera, PA
 - Missouri Theater, MO
 - McCarter Theatre, NJ
- Kranzberg Arts Center, St. Louis, MO
 - The Hunt Club, Cleveland, OH
- Westhampton Beach Performing Arts Center, NY
 - Music Theater of Connecticut, CT
 - The Dunes Club, RI

MASTERCLASS HIGHLIGHTS

- Columbia College, MO
- Straw Singers, MO
- Missouri Symphony Children's Chorus, MO

LINKS



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SHORT BIO

Award-winning supper club/cabaret/concert performer, Shana Farr, has played at venues such as **Carnegie Hall** (Weill Recital Hall), **Jazz at Lincoln Center** (Rose Theater), **Feinsteins at The Regency**, **Feinsteins/54 Below**, **Birdland Jazz Club**, and in concert halls throughout the US; as well as London's **Westminster Abbey**, **Crazy Coqs** and **The Pheasantry** to name a few. She has also performed leading roles in musical theater and operetta. Off-Broadway highlights: **Marion Paroo** in *The Music Man*, **Hanna Glawari** in *The Merry Widow*, **Laurey Williams** in *Oklahoma!*, the title role of *Princess Ida*, **Princess Margaret** in *The Student Prince*, **Mabel** in *The Pirates of Penzance*, and **Elsie Maynard** in *The Yeomen Of The Guard* at venues including **New York City Center**, **McCarter Theater**, **York Theatre Company**, and with the **Pittsburgh Civic Light Opera** amongst others.

MORE ABOUT SHANA

Shana Farr studied acting from an early age in the Midwest, graduated with a Bachelor of Music from Boston University and made her professional New York musical theater debut at New York City Center with the New York Gilbert & Sullivan Players in the lead role of Elsie Maynard in *The Yeomen Of The Guard* earning her rave reviews in the [New York Post](#), [Backstage](#), [New Jersey Star Ledger](#) and more.

Following that performance, she made her debut at the McCarter Theatre in Princeton, New Jersey in the title role of Princess Ida. Shana debuted with Pittsburgh Civic Light Opera as Princess Margaret in *The Student Prince* and with the Missouri Symphony as soloist for the 4th Of July Pops Concert receiving standing ovations.

Her solo concert *Whistling Away The Dark: The Songs of Julie Andrews* premiered at Feinstein's at The Regency followed by a performance in London's Crazy Coqs garnering a 5-star review. Her one-woman musical *In The Still Of The Night* received the 2015 **Bistro Award** for Outstanding Show, and her most recent solo concert *It's Not Where You Start: The Songbook of Barbara Cook* has been produced at Feinstein's/54 Below in New York City and in London at The Pheasantry where she picked up another 5-star review.

She has received two **Mabel Mercer Foundation Awards**: the **Julie Wilson Award** given to a rising star in cabaret; and the **Donald F. Smith Award** for her "all-encompassing, critically acclaimed and joyously received achievements in musical theater, operetta, drama and recordings." Her solo concert/cabaret productions have been received with accolades all over the US and abroad. She has been lauded for her tribute show to the songbook of **Julie Andrews**, *Whistling Away the Dark*; her tribute show to the songbook of **Barbara Cook**, *It's Not Where You Start*; her duet show with the renowned Prince of Cabaret **Steve Ross**, *We're Old Fashioned: The Jerome Kern Songbook*; her salute to Tony Award-winning musicals, *Lullaby of Broadway*, an autobiographical show, *Dreaming*, and many more.

In addition to her stage and concert career, Shana Farr has been seen on **film** and **television** both taped and live. Recently, she hosted several live, virtual interviews with **Sir Ian McKellen**, **F. Murray Abraham**, **John Andrews, OBE**, and author, **Robert Windeler**. These interviews can be watched on her YouTube channel. She is co-producing a new television series, *Creative Encounters*, on which she swaps stories with many of her famed friends and colleagues with careers in the Broadway and supper club/cabaret /concert industry.

She appeared in the award-winning short-film *Confession*; she has been featured in several additional short-films and commercials; during the pandemic, she picked up featured background roles on **The Good Fight (CBS)** and **The Gilded Age (HBO)**; she has hosted on shop channels in the US and abroad (including on **QVC** and **HSN**), and Shana has been asked to participate in many rehearsed readings of both plays and musicals of new works and classics appearing in venues including The Players, The Actors Studio, and Theater for the New City.

Shana also writes, produces, and hosts concerts, not only for her own ventures, but also for other venues and organizations such as The York Theatre Company, The Players, the Noël Coward Society, and private/exclusive events.

Her debut album *Out Of The Shadows* was released in November 2012 with a live performance and celebration held at The Players with a glowing review from the **Wall Street Journal** saying "Her voice is bright, strong and true. . .and Ms. Farr is probably the most convincing younger American to sing Noël Coward."

LINKS



THE WALL STREET JOURNAL. NEW YORK

By WILL FRIEDWALD

April 10, 2014 10:52 p.m. ET



Shana Farr Lynn Redmile